BRITISH COLUMBIA
FILM COMMISSION
Talent. Energy. Heart

105-00816/

# TALENT, ENERGY AND HEART

## BC PRODUCES

British Columbia is a world-class motion picture production center with over 60 stages - some of the largest in North America. We offer a full range of equipment, support services, experienced crew, production and post-production companies, and *A World of Looks*.

We invite you to take a close look at our province. British Columbia offers every competitive advantage to help you complete your production on time and on budget.

This guide showcases the **Talent, Energy and Heart** your film needs, and includes this simple promise; When it comes to making motion pictures, **BC Produces**.

### A World of Looks

Then of course there's the spectacular scenery covering nine different climatic zones...from lush rain forests to sun-baked deserts...all in close proximity to Vancouver, a major port city with a mild west coast climate that allows for year round filming.

British Columbia is a place where business, government, labour and the community work together to support the province's motion picture production industry. British Columbia has developed a user-friendly permitting process, designed to make life as easy as possible for filmmakers, and offers competitive tax incentives and an industry-friendly workforce with a tradition of stability.

**Why do people like to bring their productions to BC? It's simple. We offer:**

- *A World of Looks* in locations
- World Class Facilities
- VERY competitive costs
- A vast, highly skilled workforce
- A favourable currency exchange rate
- Supportive and proactive governments

## About the British Columbia Film Commission

The BC Film Commission is your gateway to film production in BC. Created in 1978, the BC Film Commission promotes British Columbia as a motion picture destination and a world-class production centre to the international film and television industry. We offer a full range of services for film producers and production companies interested in what our province has to offer.

The BC Film Commission, a branch of the provincial government, maintains an on-line registration system for all productions planning to do business in British Columbia.

Though the BC Film Commission does not grant location permits, it assists producers, locations managers and scouts in identifying the right locations, whether these are controlled privately, through municipal, provincial, or federal governments, or through interest groups. The Film Commission offers services in referral, marketing and mediation, and can serve as an interface between film and television producers and private and public property owners.

### Production Services

**Script breakdowns / Web Photo packages**
We provide complete location breakdown services for Features, Television Series, Pilots, Movies of the Week and Mini-series using our digital photo library as a resource. Customized web packages can be quickly created to assist producers in their search for the best possible looks.

**Scouting & Surveys**
Based upon script requirements, we may scout specific locations to provide you with a complete presentation. Upon request, we may provide a location scout to facilitate an initial survey for your confirmed project. Producer buys lunch...

**Photo Library**
Our new digital photo library has an extensive and diverse representation of our incredible province ready to show a variety of residential and urban areas, supernatural vistas of mountains, deserts, rangelands, country roads, forests, wild west coast beaches...we even have castles.... more than any screenwriter could dream of.

### Community Services

The Community Affairs office at the BC Film Commission has been instrumental in working proactively with the filming community, residential and business owners, and government agencies to ensure BC remains a supportive, film-friendly location centre. This office monitors and manages day-to-day issues that arise as a result of production activity and acts as a facilitator and information source for all levels of government, industry, business and the general public.

### Ongoing Support

Producers and Location Managers use both our Production Services and Community Affairs departments regularly for production research and information, location expertise, digital training and technical support. We provide assistance with contact information for production requirements: studio and post production facilities, support services, permitting agencies, labour unions and guilds, immigration and customs.

## Talent . . .

# There are a lot of great reasons why producers choose British Columbia for location shooting . . . especially the extensive, highly skilled and industry-friendly workforce.

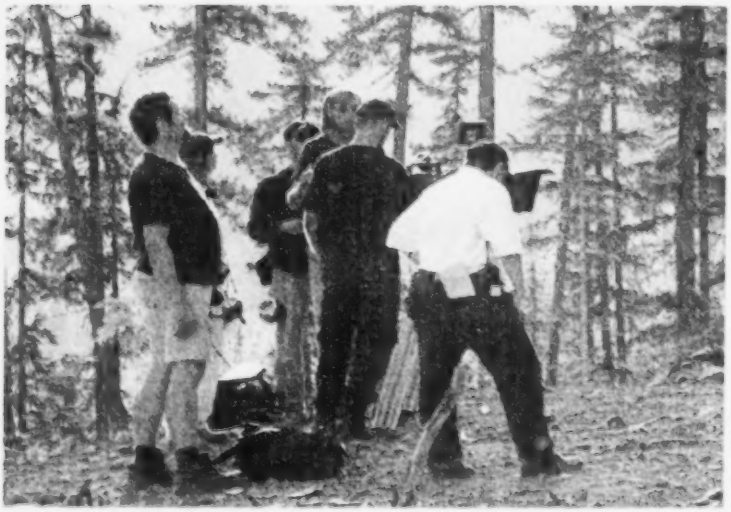
British Columbia has a world-class crew base – from camera operators and sound technicians, to lighting crews, make-up and production staff – BC has the resources to crew and service over 30 projects simultaneously.

BC's workforce are renowned for their skill, competitive rates and flexibility . . . and are respected for their dedication and strong work ethic.

The **Talent** section of this guide is designed for producers who want to take full advantage of BC's workforce. It is broken into two sub-sections:

**Workforce,** which provides you with labour organizations and a listing of industry organizations.

**Regulations & Agencies,** which covers work permits, relevant labour laws, zone map and other useful information.



## Workforce

### ACFC West, The Association of Canadian Film Craftspeople

www.acfcwest.com

ACFC West - The Association of Canadian Film Craftspeople is a technical film union recognized by the Labour Board of British Columbia. ACFC West began as an association of freelance film technicians who were unified in their need for protection and endorsement while working in the film industry.

Tel: 604 299-2232
Fax: 604 299-2243
Email: info@acfcwest.com

### BC Council of Film Unions

www.bccfu.com

The BC Council of Film Unions came into existence by order of the Labour Relations Board on June 6th, 1996. The Council and its member unions have established agreements with over 80% of all film production done in British Columbia. The Council is a resource for filmmakers and producers.

There is a master agreement in place which covers labour technicians from I.A.T.S.E. Local 891, I.A.T.S.E. Local 669 and Teamsters Local No. 155.

Tel: 604 983-5531
Fax: 604 983-5539
Email: bcfilmunions@telus.net

### Directors Guild of Canada BC District Council

www.dgcbc.com

The Directors Guild of Canada, BC. District Council (DGC BC) represents the creative and logistical personnel in the film and television industry in British Columbia. The DGC BC Collective Agreement covers the categories of Director, 2nd Unit Director, Production & Unit Manager, plus those employed in the Assistant Director and Location Departments.

Tel: 604 688-2976
Fax: 604 688-2610
Email: info@dgcbc.com

### Union of BC Performers

www.ubcponline.com

The Union of BC Performers (UBCP) is a trade union in the Province of British Columbia and the BC Branch of ACTRA (Alliance of Canadian Cinema, Television and Radio Artists). UBCP is dedicated to protecting the rights of professional performers to fair remuneration and the fundamental respect for their craft and artistry.

Tel: 604 689-0727
Fax: 604 689-1145
Email: info@ubcp.com

## Vancouver Musicians Association

www.vma145.ca

Local 145 American Federation of Musicians of USA and Canada

The Vancouver Musicians' Association (VMA) is one of the 300 Locals of the AFM with a membership of over 1,900 musicians.

The American Federation of Musicians of the United States and Canada, AFL-CIO, CLC is the world's largest association of performing artists with a membership numbering over 100,000, and speaks on behalf of professional musicians.

Tel: 604 737-1110
Fax: 604 734-3299

## Writers Guild of Canada

www.wgc.ca

The Writers Guild of Canada is a national association representing more than 1,700 screenwriters working in film, television, radio and multimedia production in Canada. Members of the Guild are professionals who write dramatic TV series, MOWs, feature films, mini-series, documentaries, animation, comedy and variety series, children's and educational programming, radio drama, as well as corporate videos and multimedia productions.

Tel: 416 979-7907
Toll Free: 1-800-567-9974
Fax: 416 979-9273
Email: info@wgc.ca

## Holidays

**BC shares many major holidays with its American neighbours. These include:**

- New Years Day
- Good Friday
- Labour Day
- Christmas Day
- Boxing Day

**Some holidays are unique to Canada and BC, or occur on different days than in the US. These include:**

- Thanksgiving, second Monday of October
- Remembrance Day, November 11
- Victoria Day, Monday before May 25
- Canada Day, July 1
- BC Day, first Monday in August

To view the **studio zone map**, please go to our web site at www.bcfilmcommission.com

## Industry Organizations

### Alliance of Motion Picture and TV Producers (AMPTP) Canadian Affiliates

www.amptp.org

Since 1982, AMPTP has been the primary trade association with respect to labour issues in the theatrical and television motion picture industry. The AMPTP negotiates 80 industry-wide collective bargaining agreements that cover actors, craftspersons, directors, musicians, technicians and writers - virtually all of the people who work on theatrical and television motion pictures. The Canadian Affiliates has an office in Vancouver and covers AMPTP negotiations throughout Canada.

Tel: 604 642-0300
Fax: 604 642-0305

### Association of British Columbia Animation Producers (ABCAP)

www.abcap.org

The ABCAP is a non-profit organization representing animation producers and production companies operating in British Columbia. Founded in 1994, ABCAP's mandate is to foster and encourage a solid foundation for, and continued growth of, the animation industry in British Columbia.

### BC Institute of Film Professionals

www.bcifp.com

B.C. Institute of Film Professionals is a non-profit society whose members include representatives from most sectors of the industry, public and private educational institutions, and provincial government ministries and agencies with involvement in film.

Tel: 604 291-6525
Fax: 604 291-2551
Email: info@bcifp.com

### Canadian Film and Television Production Association (CFTPA)

BC Producers Branch
www.cftpa.ca

The CFTPA is a not-for-profit trade association representing 400 Canadian companies involved in television, film and interactive production in Canada. The CFTPA promotes the general interests of producers by lobbying government on policy matters, negotiating labour agreements and offering mentorship programs. The BC Producers' Branch of the CFTPA is a separate entity with its own Branch Council serving as its Board of Directors. The BC Branch focuses on issues of concern to over 70 CFTPA members in BC.

Tel: 604 682-8619
Fax: 604 684-9294
Email: vancouver@cftpa.ca

### Commercial Production Association of Western Canada (CPAWC)

www.cpawc.com

The CPAWC is a group of professionals assembled to address and deal with issues identified by the commercial community as areas of concern to the industry and community. The membership is comprised of experienced producers, production managers, production companies, and other industry professionals and technicians.

Tel: 604 296-2622
Fax: 604 296-2672
Email: info@cpawc.com

## Documentary Organization of Canada

**DOCS Toronto**
www.cifc.ca

DOC (formerly known as the Canadian Independent Film Caucus) is a national non-profit professional and advocacy organization dedicated to support the art of independent documentary filmmaking and filmmakers in Canada. Representing over 560 directors, producers, and craftspeople in four regional chapters (Atlantic, Quebec, Toronto, and British Columbia), DOC is the national voice of the independent documentary filmmaker.

Tel: 416 599-3844
Toll Free: 1-877-467-4485
Email: info@cifc.ca

**DOCS Vancouver**
www.cifcvancouver.com

The BC Chapter includes more than 50 production companies, and has a mailing list of more than 150 producers, broadcasters, and other professionals principally concerned with documentary production.

Tel: 604 253 2432 (CIFC)
Email: cifcvancouver@canada.com

## Motion Picture Industry Association of British Columbia (MPPIA)

www.mppia.com

MPPIA is a non-profit society established in April 2002 to represent the collective interests of British Columbia's film, television and commerical production industry. MPPIA, which brings together a broad spectrum of industry stakeholders, is committed to speaking with one voice on issues of common concern and working jointly to strengthen the industry's competitiveness on the world stage.

## New Media BC

www.newmediabc.com

New Media BC bridges technology and culture. New Media BC is the association devoted to promoting and connecting BC's thriving media companies. Through networking events, peer-to-peer mentoring programs, advocacy work and marketing, New Media BC is building the new media community locally and promoting it abroad.

Tel: 604 739-9878
Fax: 604 739-9819
Email: info@newmediabc.com

## Regional Film Commissions

www.bcfilmcommission.com/regions

The Regional Film Commissions Association of British Columbia (RFCABC) is an association of professional film commissions working beyond the boundaries of Greater Vancouver and the lower mainland. All members of the RFCABC belong to the Association of Film Commissions International (AFCI) and are committed to providing excellent support and service to productions taking advantage of the diverse and spectacular locations British Columbia has to offer.

## Women in Film & Video, Vancouver Chapter

www.womeninfilm.ca

Women in Film and Video Vancouver (WIFVV) is a non-profit society of professional women founded to support, advance, promote and celebrate the professional development and achievements of women involved in the British Columbia Film, Video and Television Industry.

Tel: 604 685-1152
Fax: 604 685-1124
Email: info@womeninfilm.ca

# Regulations & Agencies

## Federal - Work Permits

**Human Resources & Skills Development**

There are two stages in the process of applying for a work permit for Canada:

A) Confirmation for the Job – approved by Human Resources and Skills Development (HRSD)

B) Work Permit - approved by Citizenship and Immigration Canada (CIC)

Procedures for Obtaining a Confirmation for the Job and a Work Permit for Film and Television Industry Foreign Workers BC/Yukon Region:

**Who needs a Confirmation for the Job?**

In general, each person (who is not a Canadian Citizen and/or Permanent Resident of Canada) who enters Canada intending to work requires a Confirmation for the Job in order to apply for a Work Permit which can be applied for at a Canadian Consulate, Embassy, or High Commission, or, in the case of U.S. residents, in Canada at a Port of Entry (POE).

**There are some exceptions:**

- Producers acting on their own behalf or representing a company coming into Canada to film are exempt from requiring a Work Permit. These individuals are required to report to a Canadian Immigration Officer when first entering Canada at a Port of Entry.

- Some pre-production staff are allowed to enter without a Confirmation for the Job, temporarily, for scouting a location. If these individuals return to Canada to begin production, they require a Confirmation for the Job and a Work Permit.

**Why is a Work Permit required?**

Approval involves consultation between Human Resources and Skills Development (HRSD), the film production company, and the relevant Unions, Guilds, and/or Associations to ensure the issuance of a Work Permit will not adversely affect employment and career opportunities for Canadian citizens and/or permanent residents. A Confirmation for the Job is given by HRSD and this information is forwarded to Citizenship and Immigration who issue the Work Permit.

**How to apply**

When possible, lead-time of three weeks is required to obtain a Confirmation. To ensure faster processing, the production company representative should communicate directly with the Employer Services, Regional Shared Services of HRSD. The following information is required (in writing on company letterhead):

1. A brief description of the film;
2. Title of the production or product line for commercials;
3. Approximate budget to be spent in Canada (in Canadian dollars);
4. Approximate number of foreign workers requested;
5. Approximate number of Canadians to be hired (# of cast and # of crew);
6. Duration of stay in Canada,
7. Filming location(s) in Canada; and
8. Business number (previously Revenue Canada Taxation Number).

For each individual Work Permit requested, the following information is also required in writing:

1. Full legal name;
2. Occupation, resume (and picture, if Actor);
3. Date of birth (year/month/day);
4. Country of birth;
5. Citizenship;
6. Social insurance/security number/green card number (when applicable);
7. Current residence address (street, city, country, postal code);
8. Date of arrival and departure in Canada, and,
9. Port of Entry (POE).

### How to receive a Work Permit

Once a Confirmation for the Job has been granted by HRSD, U.S. residents may apply for a Work Permit at the Canadian Port of Entry. All other Foreign Nationals must apply for a Work Permit outside of Canada at a Canadian Consulate, Embassy, or High Commission.

*Note: The Confirmation for the Job does NOT authorize the requested Foreign Worker to enter, remain, or take employment in Canada. That decision is made at a Post Abroad or a Canada Immigration Centre. The Immigration Officer may require other documentation from the proposed Foreign Worker before a Work Permit is issued.*

An Immigration processing fee of $150.00 (Canadian funds) must be paid at the Port of Entry, Consulate, Embassy, or High Commission for each Work Permit issued. Cash, Visa, and MasterCard are accepted. US funds will be calculated at the current exchange rate. For British Columbia and the Yukon Territories please contact a Foreign Worker Film Officer at:

Human Resources and Skills Development Canada
Employer Services, PO Box 4950 Station Terminal
Vancouver, BC V6B 4A6

Tel: 604 687-7803
Toll Free: 1-888-246-7712 (Canada only)
Fax: 604 666-7731

Citizenship and Immigration Canada (CIC)
1-888-242-2100
www.cic.gc.ca/english/immigrate/index.html

*Note: HRSD will send a Confirmation Number to the Port of Entry you provide. If this should change, the Foreign Worker may experience delays or refusal by Immigration Officials.*

## Provincial Labour Regulations

### Ministry of Skills Development and Labour

www.labour.gov.bc.ca

**Employment Standards /Young People in Entertainment /Talent Agencies**

In British Columbia, minimum standards for wages and working conditions for non-unionized employees are set under the Employment Standards Act and the Employment Standards Regulation including minimum wage, hours of work and overtime, statutory holidays, termination provisions, and more.

In November 2002 mandatory penalties came into effect for employers who do not comply with the Act or Regulations. These mandatory penalties range from $500 for the first contravention, $2500 for the second and $10,000 for the third.

**Young People in Entertainment**
www.labour.gov.bc.ca/esb/chldflm/

There are special rules that apply to young people under 15 years of age employed as actors or extras in the entertainment industry and their employers in British Columbia whether unionized or not. The Act requires any person who employs a young person less than 15 years of age to obtain written consent from the child's parent or guardian. Further information on the employment of children and young people in entertainment, including a sample written consent form, conditions of employment and best practices can be located at the website above.

The Director of Employment Standards has entered into a partnership with the BC Producers Branch of the Canadian Film and Television Production Association (CFTPA), the Canadian Affiliates Alliance of Motion Pictures and Television Producers (AMPTP), and Safety and Health in Arts Production and Entertainment (SHAPE) to foster best practices in the industry and to help ensure that the conditions of employment for children in the industry protect the child's welfare and reflect sound labour practices

**Talent Agencies**
www.labour.gov.bc.ca/talent

The Act and Regulation require that talent agencies in British Columbia be licensed and post a bond with the Employment Standards Branch. Talent agencies may not charge performers any up front fees but may charge a maximum of 15 percent commission to the performer. A list of licensed talent agencies can be found at the link above.

**The Employment Standards Branch**
www.labour.gov.bc.ca

The Employment Standards Branch provides information to workers and employers on the provisions of the Act, issues permits and licenses, accepts and investigates violations including wage complaints, resolves employer/employee disputes by mediation and/or adjudication, enforces the Act by issuing decisions and fines, and collects monies owing.

## Workers' Compensation
www.worksafebc.com

Workers' compensation is provincially legislated in Canada. Each province or territory has its own exclusive fund. In British Columbia, the Workers' Compensation Board (WCB) is responsible for workplace safety and health – regulations, enforcement, education and consultation – and provides return-to-work rehabilitation, health care and wage-loss benefits for workers injured or suffering an occupational disease as a result of their employment. In return, employers are protected from lawsuits and fund the full cost of the system.

The Workers Compensation Act applies to most employers and workers in the province, including actors, players, and performers. Under the Act, employers who hire workers – whether full-time, part-time or casual – must register with the WCB and pay premiums. If you are uncertain about your requirement to register, please contact the **WCB's Employer Service Centre at 604 244-6181 or toll free at 1 888 922-2768.**

It is important to recognize that an employer who is not registered at the time of a work injury to a worker may be charged with the total compensation costs of that injury, along with additional retroactive premiums.

Non-resident employers temporarily working in British Columbia are required to register if they do not have coverage in another jurisdiction that provides compensation for occupational injuries and diseases. Employers who have coverage in another jurisdiction are still required to register if:

1. They establish a place of business in British Columbia or employ British Columbia residents, or
2. Work or intend to work in British Columbia for 15 or more days within a 12-month period.

The responsibility for complying with the *Workers Compensation Act*, including workplace health and safety requirements and the payment of premiums, rests with the employer as controller of the workplace. Employers should register with the WCB before workers are hired or work is contracted out. Local union contracts stipulate that workers' compensation coverage must be in place for employees before an agreement is signed.

Employers are responsible for providing first aid service, equipment, supplies and facilities to ensure that first aid is promptly rendered to workers and, if required, transportation to a medical facility for further treatment. The level of service and the extent of equipment, supplies and facilities depend on the number of workers at the workplace, the hazards (present or potential) at the site, and the distance to a hospital. Employers are responsible for ensuring that written procedures for the provision of first aid are developed for each workplace, and that complete records of all work-related injuries and illnesses are maintained. A communication plan for summoning the first aid attendant and communicating with higher levels of patient care is also required. Descriptions of all first aid requirements are found in Part 33 of the Occupational Safety & Health Regulation.

Employers may register online at www.WorkSafebc.com, download registration forms from the web site, or request a registration form by fax or mail by calling the WCB Employer Service Centre. Forms are also available at any WCB office. Many accounting firms in BC also maintain a supply for their clients' use.

**WCB Employer Service Centre**

Tel: 604 244-6181
Toll-free: 1-888-922-2768

## Safety & Health in the Arts Production & Entertainment (SHAPE)

www.shape.bc.ca

SHAPE is the not-for-profit association dedicated to the promotion of health and safety in the motion picture, theatre, music and other performing arts industries. SHAPE operates through two Standing Committees that represent the Motion Picture and the Performing Arts communities respectively. Membership in these committees includes representatives from employer and employee unions, associations and guilds. Each committee, in turn, nominates two members to the SHAPE Board of Directors. SHAPE was created through the efforts of industry representatives and the Workers Compensation Board of British Columbia.

A safe and healthy workplace benefits both the employer and the employee - whether you are a producer, dancer, crew member, musician, technician, actor or director – SHAPE is here to help!

Tel: 604 733-4682
Toll Free: 1-800-229-1488
Fax: 604 733-4692
Email: info@shape.bc.ca

## Society for the Prevention of Cruelty to Animals (SPCA), BC

www.spca.bc.ca

Humans are not the only performers in the motion picture industry. The BC SPCA is a not-for-profit society organized under the provincial Prevention of Cruelty to Animals Act.

Tel: 604 681-7271
Toll Free: 1 800-665-1868
Fax: 604 681-7022
Email: info@spca.bc.ca

## Energy....

# You don't get to be one of the most popular motion picture production centers by accident.

British Columbia has a lot to offer producers – a vast, professional workforce, a favourable currency exchange rate, great locations . . . the **Energy** comes in the form of a supportive government environment, committed to competitive tax incentives and simple, clear processes and regulations.

We want to make it as easy as possible for you to do business in BC, and this guide will help you easily access tax and other incentives and cut through red tape. This section has three sub-sections:

1. **Incentives** has information on federal and provincial tax credit programs.

2. **Regulations** steer you through critical financial regulations.

3. **Relevant Agencies** connect you to government agencies that will help you get the answers and support your needs.

# INCENTIVES

## Tax Credits Available to FOREIGN Film and Television Productions

Foreign productions in British Columbia can access a variety of provincial and federal tax credit programs and if eligibility requirements are met, a producer can combine them to access exceptional savings (see chart below).

| TAX CREDIT | VALUE | CALCULATED BASED ON |
|---|---|---|
| Basic PSTC | 11% | Accredited qualified BC labour expenditure of the corporation. |
| Regional PSTC | 6% | Accredited qualified BC labour pro-rated by the number of days of principal photography in BC outside of the designated Vancouver area to the total days of principal photography in BC. Must be accessed in conjunction with the Basic PSTC. |
| Digital Animation or Visual Effects PSTC | 15% | Accredited qualified BC labour expenditures directly attributable to digital animation or visual effects activities. Must be accessed in conjunction with the Basic PSTC. |
| CDN PSTC | 16% | Accredited qualified Canadian labour expenditure of the corporation. |

### British Columbia Tax Credits

The British Columbia Production Services Tax Credit (PSTC) encourages film, television and animation production in BC and can be accessed by a broad range of foreign production.

There is no limit on PSTC tax credits that may be claimed on a particular production and there is no limit that a corporation or group of corporations can claim. The production corporation must apply to British Columbia Film to receive an accreditation certificate for the production.

### How the PSTC Works

The PSTC is a refundable corporate income tax credit. When filing tax returns, production corporations may claim a specified percentage of the labour costs incurred in making film, television or digital animation productions. The credits are applied to reduce tax payable, and any balance is paid to the corporation.

## PSTC General Eligibility

Production corporations and their productions must meet the following minimum conditions to qualify:

1. Minimum budget levels:
   - For episodic television, episodes that are less than ½ hour - $100,000 per episode
   - For episodic television, episodes that are greater than ½ hour - $200,000 per episode
   - For episodic television, where episodes are all or substantially all animated and are less than ½ hour - $0 per episode
   - In all other cases - $1,000,000.

2. The corporation claiming the tax credit must own the copyright in the production or if the copyright owner does not qualify as an accredited production corporation, the corporation that is contracted directly with the owner of the copyright in the production to provide production service may qualify.

3. The corporation claiming the tax credit must have a permanent establishment in BC;

4. Some genres are excluded from this tax credit, including, but not limited to, pornography, talk shows, news, live sports events, game shows, reality television, and advertising.

For more information on British Columbia's process, eligibility and time-lines contact the program administrator:

**British Columbia Film**
2225 West Broadway
Vancouver, BC V6K 2E4
Canada
Tel: 604 736-7997
Fax: 604 736-7290
Email: bcf@bcfilm.bc.ca
www.bcfilm.bc.ca

## Canadian Federal Tax Credit

The Canadian federal government's Film or Video Production Services Tax Credit (PSTC) is 16% of Canadian labour costs and is primarily for foreign production.

The Canadian Audio-Visual certification Office (CAVCO) is the entity responsible for issuing certificates on behalf of the Minister of Canadian Heritage. The terms and qualifying conditions are substantially similar to the BC PSTC.

If the applicable conditions are met, a foreign production can combine the federal and BC credits.

For more information on the Canadian Federal Government's process, eligibility and time-lines contact:

**Canadian Audio-Visual Certification Office (CAVCO)**
Department of Canadian Heritage
100 Sparks Street, 4th Floor
Ottawa, ON K1A 0M5
Canada
Tel: 613 946-7600
Toll free: 888 433-2200
Fax: 613 946-7602
Email: cavco_bcpac@pch.gc.ca
www.pch.gc.ca/cavco

*NOTE: This document is intended as a general overview. It is not exhaustive and should not be relied upon to determine eligibility or the final amount of an anticipated tax credit. In case of any discrepancies between this document and the legislation and regulations, the regulations and legislation shall prevail.*

## Tax Credits Available to DOMESTIC Film and Television Productions

Domestic productions in British Columbia can access a variety of provincial and federal tax credit programs and if eligibility requirements are met, a producer can combine them to access exceptional savings (see chart below).

### British Columbia Tax Credits

British Columbia offers two tax credit programs:

1. Film Incentive BC (FIBC) program is for domestic productions that are BC owned and controlled and have qualifying levels of Canadian content.
2. Production Services tax Credit (PSTC), open to both domestic and foreign producers, has no Canadian content requirements.

### Film Incentive BC (FIBC) – Accessible To Domestic Productions Only

**FIBC** is an economic initiative designed to encourage film, television, digital animation and visual effects production in BC. Eligible applicants are film, television and animation production corporations that are owned and controlled by British Columbians, and have incurred qualifying labour expenses in BC while producing an eligible production in BC.

### How FIBC Works

**FIBC** is a refundable corporate income tax credit. When filing tax returns, production corporations may claim a specified percentage of the labour costs incurred in making film, television, digital animation or visual effects productions. The credits are applied to reduce tax payable, and any remaining balance is paid to the corporation.

The production must apply to **British Columbia Film** to receive an eligibility certificate and a completion certificate for the production. In order to claim the FIBC tax credits, the production corporation must file a corporate income tax return, along with the certificates, to the Canada Revenue Agency. There are four components:

| TAX CREDIT | VALUE | CALCULATED BASED ON |
|---|---|---|
| Basic | 20% | Qualified BC labour expenditure of the corporation |
| Regional | 12.5% | Qualified BC Labour expenditure of the corporation prorated by the number of days of prinicipal photography in BC outside of the designated Vancouver area to the total days of principal photography in BC. Must be accessed in conjunction with the Basic tax credit |
| Training | 15% | Amount paid to a BC-based individual registered in an approved training program. The tax credit is capped at 3% of the corporation's qualified BC labour expenditure and must be accessed in conjunction with the Basic tax credit. |
| Digital Animation or Visual Effects | 15% | Amount paid to a BC-based individual registered in an approved training program. The tax credit is capped at 3% of the corporation's qualified BC labour expenditure and must be accessed in conjunction with the Basic tax credit. |

## FIBC General Eligibility Rules

Production corporations and their productions must meet the following minimum conditions to qualify for FIBC:

1. The production corporation claiming the tax credit must be Canadian owned and BC controlled;
2. The production corporation must own more than 50% of the copyright in the production;
3. At least 75% of the principal photography days of the production must be done in BC;
4. At least 75% of the cost of producing the BC portion of the production must be paid to BC-based individuals or corporations;
5. At least 75% of the cost of post-production work for the production must be carried out in BC;
6. There are exceptions for treaty co-productions, inter-provincial co-productions and documentary productions;
7. Some genres are excluded from FIBC including, but not limited to, pornography, talk shows, news, live sports events, game shows, reality television, and advertising.

## The British Columbia Production Services Tax Credit (PSTC)

Encourages film, television and animation production in BC and can also be accessed by a broad range of foreign production.

### How The PSTC Works

The PSTC is a refundable corporate income tax credit. When filing tax returns, production corporations may claim a specified percentage of the labour costs incurred in making film, television or digital animation productions. The credits are applied to reduce tax payable, and any balance is paid to the corporation.

There is **no limit** on PSTC tax credits that may be claimed on a particular production and there is no limit that a corporation or group of corporations can claim. The production corporation must apply to British Columbia Film to receive an accreditation certificate for the production.

There are 3 components:

| TAX CREDIT | VALUE | CALCULATED BASED ON |
|---|---|---|
| Basic PSTC | 11% | Accredited qualified BC labour expenditure of the corp. |
| Regional PSTC | 6% | Accredited qualified BC labour pro-rated by the number of days of principal photography in BC outside of the designated Vancouver area to the total days of principal photography in BC. Must be accessed in conjunction with the Basic PSTC |
| Digital Animation or Visual Effects PSTC | 15% | Accredited qualified BC labour expenditures directly attributable to digital animation or visual effects activities. Must be accessed in conjunction with the Basic PSTC |

## PSTC General Eligibility

**Production corporations and their productions must meet the following minimum conditions to qualify:**

1. Minimum budget levels:
   - For episodic television, episodes that are less than ½ hour - $100,000 per episode;
   - For episodic television, episodes that are greater than ½ hour - $200,000 per episode;
   - For episodic television, where episodes are all or substantially all animated and are less than ½ hour - $0 per episode;
   - In all other cases - $1,000,000.

2. The corporation claiming the tax credit must own the copyright in the production or if the copyright owner does not qualify as an accredited production corporation the corporation that is contracted directly with the owner of the copyright in the production to provide production services may qualify;

3. The corporation claiming the tax credit must have a permanent establishment in BC;

4. Some genres are excluded from this tax credit, including, but not limited to, pornography, talk shows, news, live sports events, game shows, reality television, and advertising.

For more information on British Columbia's process, eligibility and time-lines contact the program administrator:

**British Columbia Film**
2225 West Broadway
Vancouver, BC V6K 2E4
Canada
Tel: 604 736-7997
Fax: 604 736-7290
Email:bcf@bcfilm.bc.ca
www.bcfilm.bc.ca

## Canadian Federal Tax Credit

There are two tax credit programs offered by the Government of Canada.

1. **Canadian Film or Video Production Tax Credit** is for Canadian-owned and controlled production and is 25% of specified labour costs.

2. **Film or Video Production Services tax Credit** is primarily for foreign production (although domestic producers can also apply) and is 16% of labour costs. Producers cannot access both credits.

**The Canadian Audio-Visual Certification Office (CAVCO)** is the entity responsible for issuing certificates on behalf of the Minister of Canadian Heritage.

For more information on the Canadian Federal Government's process, eligibility and time-lines contact:

**Canadian Audio-Visual Certification Office (CAVCO)**
Department of Canadian Heritage
100 Sparks Street, 4th Floor
Ottawa, ON K1A 0M5
Canada
Tel: 613 946-7600
Toll free: 888 433-2200
Fax: 613 946-7602
www.pch.gc.ca/cavco

*NOTE: This document is intended as a general overview. It is not exhaustive and should not be relied upon to determine eligibility or the final amount of an anticipated tax credit. In case of any discrepancies between this document and the legislation and regulations, the regulations and legislation shall prevail.*

# Federal Regulations

## Canada Border Services - Customs

www.cbsa-asfc.gc.ca

### Temporary Importation of Goods For Film Production

Goods entering Canada temporarily for use on a film production will qualify for duty-free entry and can enter temporarily for up to 18 months. As of January 1, 1998 the Temporary Importation Regulations changed and a new duty-free tariff item now considerably broadens the type of goods, which will be eligible for temporary importation.

### The Goods and Services Tax

Goods imported temporarily for use in the film industry may be

1. entitled to partial relief of the GST at a 1/60th rate
2. or the GST may be fully relieved
3. subject to the Goods and Services Tax

The types or kinds of goods or their use in Canada will determine whether the goods qualify for full, partial or no relief of the GST. The documentation and security deposit requirements will be based on factors such as whether the goods are duty-free or not when classified, and the GST treatment (stated above) at the time of importation.

### 1) Goods Entitled To Partial Relief Of The GST- 1/60th Entries

Certain types of goods, when imported temporarily, may enter on a 1/60th GST basis. This means that if the goods are entitled to partial relief of the GST, the GST is then calculated on 1/60th of the value. A form B3, Canada Customs Coding form, will be used to collect the GST owing and control the period of temporary importation.

Here are some examples of goods and situations that may receive this 1/60th treatment:

a) Cinematographic equipment, video equipment, sound recording equipment, photographic equipment, theatrical equipment (wardrobe properties, stage properties and special effects equipment)

- for use by non-residents of Canada filming or video recording a television production feature length motion pictures or educational films, for international distribution.
- Photographic equipment, video and sound-recording apparatus
- for use by non-residents or residents of Canada to film the operation of a Canadian subsidiary of a foreign company.

### 2) Goods Entitled To Full Relief Of The GST (Temporary Admission Permits or ATA Carnets)

In certain instances items may be brought into Canada temporarily on an A.T.A. Carnet, available from an issuing office, or on a Temporary Admission Permit, form E29B, which is a Canada Customs form that can be used in place of the Carnet. To ensure that the goods being imported temporarily will be subsequently exported from Canada, the goods may be documented on a form E29B and a refundable security deposit may be required. The amount of security required will not exceed the duties and taxes that would otherwise owe.

This treatment may be extended in the following instances:

a) Cinematographic equipment (video, sound recording and photographic equipment)

- for use by non-residents in the production of cultural, educational or entertainment films under an agreement between Canada and countries set out in Telefilm Canada's list of qualifying co-productions.
- for use by non-residents in recording performances by artists in Canada for international distribution
- for use by non-residents in the production of

travelogue films, television specials, articles in foreign periodicals that would be of benefit to the Canadian tourist industry

b) Photographic equipment, including film, some transmitting equipment; radio and television equipment; video and sound-recording apparatus and related material and equipment

- for use by non-residents in covering news and sports events

c) Any goods to be used in the production of commercials or to be photographed for use in commercials, brochures, catalogues or other advertising material.

*Please contact the Client Services Division (contacts listed at the end of this section) for information and assistance in determining the eligibility of goods and the level of documentation required.*

**Film Stock** - Film stock and processed "Rushes" are subject to duty at the time of importation, but may be eligible for duty drawback after the completed film is exported. The duty drawback can also apply to film edited in Canada if you have a record of the film edited. For complete information you may call Duties Relief (Drawback Section) at (604) 775-6775.

**Personal Effects** - The personal baggage and vehicles of non-residents working temporarily in Canada under a permit issued by Canada Immigration may be documented on a Temporary Admission Permit, form E29B. For details please contact Canada Border Services at the customs office of entry.

**The following information is required for the temporary importation of goods for film production:**

1. Name of Importer and address
2. Is your company a GST registrant? If so, please provide your GST number
3. Is your company registered in Canada?
4. Is the film product for international distribution? What is the production - feature film, television movie, documentary, commercial?
5. Filming location
6. Name, phone and fax of a contact person within the company
7. If a motion picture studio is involved, please give the name of the studio.
8. Provide a complete description of goods (with values) to be imported
9. Where will the goods be imported? Estimated date of importation and how long will they remain in Canada?

**Customs Client Services Officer**
Tel: 604 666-0879 or 604 666-6769
Fax: 604 666-7027

## Withholding Tax for Non-residents of Canada

www.ccra-adrc.gc.ca/tax/nonresidents/film

The Film Services Unit provides services to Canadians and non-residents in the film and television industry. This includes non-resident actors and behind-the-scene personnel who provide services in Canada. The mailing address and individuals to contact in the Film Services Units are as follows:

Vancouver Film Services Unit
Canada Customs and Revenue Agency (CCRA)
Tel: 604 666-7911
Fax: 604 666-7436

The website contains links to information on the new actors legislation, guide to waivers for behind-the-scene personnel, as well as other information. The three more common types of payments to non-residents and their withholding requirements are as follows:

**1. Payments to actors**

There is a 23 percent withholding tax on payments for acting services in a film or video production in Canada. This is a final tax unless the non-resident elects to file a tax return and pay tax as calculated in the return.

**2. Payments to behind-the-scene personnel**

There is a 15 percent withholding tax on payments to self-employed, behind-the-scene personnel for their services provided in Canada. This 15 percent is a withholding tax and not a final tax. The non-resident may be required to file a tax return and calculate his final tax liability accordingly. However, an application for waiving or reduction of this 15 percent tax may be submitted to the Film Services Unit. The onus is on the non-resident to demonstrate to CCRA that a waiver or a reduction of the amount to be withheld is warranted.

**3. Rental payments**

There is a 25 per cent withholding tax on rental payments for items such as kit boxes, wardrobes, computers, cameras, sound equipment or animals. This tax cannot be waived. However, the rate maybe reduced if the non-resident is a resident in a country that has a tax treaty with Canada. For example, the Canada-US tax treaty provides for a reduction of this withholding tax from 25 percent to 10 percent.

**Important dates:**

**1) 30 days prior to commencement of service**
Applications for waiver or reduction of the 15 percent withholding tax should be submitted to the Film Services Unit 30 days prior to commencement of service.

**2)15th of the following month**
Taxes withheld from the non-residents must be remitted to the Receiver General by no later than 15th of the following month.

**3) June 15th of the following year**
Income tax returns are due by June 15th of the following year for individuals who are carrying on a business. These are individuals who are either required to file or who are not required to file but elect to file their T1 tax return.

**4) April 30th of the following year**
Balance of tax is due by April 30th of the following year for individuals if they file a T1 tax return. If an individual is either required or elects to file a tax return, their tax return is due by April 30th of the following year if they are not carrying on a business.

**5) Six months after year-end**
Non-resident corporations carrying on a business in Canada are required to file a tax return even if they are not taxable in Canada. This requirement does not apply to non-resident corporations that provide acting services that are already taxed at 23 per cent. The T2 tax return is due no later than six months after the fiscal year-end.

**6) Two months after year-end**
Non-resident corporations that file a return are required to pay the balance of their income taxes due by no later than two months after year-end. The Film Services Unit of the Canada Customs and Revenue Agency (CCRA) provides services to Canadians and non-residents in the motion picture industry. This includes non-resident actors and behind the scene personnel who provide services in Canada.

## Work Permits

There are two stages in the process of applying for a work permit for Canada:

A) Confirmation for the Job – approved by **Human Resources and Skills Development (HRSD)**

B) Work Permit - approved by **Citizenship and Immigration Canada. (CIC)**

**Please see work permits in the "Talent" section of the Guide on page 8**

## Goods and Services Tax and Harmonized Sales Tax (GST/HST)

www.cra.gc.ca.

The above website contains GST resource information and publications which may be downloaded including:

- RC4022 – General Information for GST/HST Registrants
- RC4070 – Guide for Canadian Small Business
- RC4027 – Doing Business in Canada – GST/HST Information for Non-Residents
- RC1A – GST Registration Form

For further information please contact **Canada Revenue Agency (CRA)** toll free at 1-800-959-5525

If you are in doubt regarding the tax status of a particular transaction, or need clarification, please seek the advice of **Canada Revenue Agency. CRA** has indicated they we will be happy to assist you. Where possible, you are encouraged to contact them prior to starting your business operations.

For purposes of this document the GST/HST will be referred to simply as the GST.

**Does the GST apply to the film industry?**

- Yes. The GST is a tax that applies on the sale of most goods, rentals and services, both tangible and intangible, in Canada.
- The GST applies at the rate of 7% on the sale of taxable supplies. Taxable supplies are sales of any goods, rentals or services on which GST should be charged. Included are film production costs.
- Some taxable supplies are subject to GST at a rate of 0% (zero-rated), such as basic groceries and exports. GST is not charged on zero-rated taxable supplies.
- HST applies at a rate of 15% on most sales of goods and services supplied in Nova Scotia, New Brunswick, Newfoundland and Labrador.
- Certain supplies are not taxable supplies; they are exempt supplies. Financial services and payments to employees are examples of exempt supplies. Such supplies are not subject to the GST.

**Who is required to pay the tax?**

- Every vendor (a person or business making taxable supplies of goods, rentals or services in Canada) who is registered for the GST, or required to be registered, must charge, collect and remit the tax. There are no exempting provisions available to vendors in the film industry.
- Every person who receives such a taxable supply must pay the GST to the vendor.
- Amounts collected are held in trust and are deemed due to Her Majesty in right of Canada.
- Self-employed business owners, as well as directors of corporations, may be held personally liable for the GST they are required to collect.

**Do all vendors have to register for the GST?**

- Most vendors are required to register for and charge the GST. You have to register for the GST, and charge the tax if you sell taxable goods, rentals or services in Canada. Excluded from this registration requirement is a small supplier.

- You may be considered a small supplier if the gross amount of your total taxable revenues **made inside and outside Canada, including zero-rated sales, is** $30,000 or less in the last four consecutive calendar quarters and in a single calendar quarter.

**Is a non-resident vendor required to register for and charge the GST?**

- A non-resident vendor carrying on business in Canada is required to register for and charge the GST when making taxable supplies in Canada, **unless they are a small supplier, as determined by their total worldwide revenue.**

- **Canada Revenue Agency** takes the position that a business is being carried on in Canada if a non-resident vendor has a significant presence in Canada. GST/HST Policy Statement P-051R Carrying on Business in Canada provides several factors in making such a determination. As an example, the criteria may be met where the vendor spends a significant length of time in

Canada engaged in the activity, or the activity is regular or continuous. A permanent establishment is not required for the conditions to be met.

**What about the film industry – for example, will a non-resident actor be considered as carrying on business in Canada, thus required to register for the GST?**

- **In the past, Canada Revenue Agency** has ruled that a non-resident performer providing acting services in Canada during the shooting of a single film will likely be viewed as not carrying on business in Canada. This conclusion is based on the reasoning that the activity of the actor is neither regular nor continuous. However, a performer making thirteen episodes of a television series, or shooting three separate films in one calendar year has **generally been** considered as carrying on business in Canada. Even in the prior example, shooting a single film, the answer may be different if a significant length of time is spent in Canada during filming.

- Please note, Canada Revenue Agency (CRA), is in the process of revising GST/HST Policy Statement P-051R Carrying on Business in Canada. Thus, it may be necessary to contact CRA directly in order to determine if a particular non-resident vendor is considered to be carrying on business in Canada.

**Are vendors eligible for refunds of GST they pay?**

- Vendors are entitled to recover GST paid or payable on purchases, such as production costs, provided the expense is incurred in the course of carrying on a commercial activity. These recoverable credits are called input tax credits (Tics).

- In order to claim such a refund, a vendor must be registered for purposes of the GST. Generally, expenses incurred prior to registration cannot be claimed and backdating of GST registration is not allowed. Therefore, vendors intending to claim GST refunds should register at the start of their business activity, prior to incurring expenses in Canada.

**Can anyone register for the GST?**

- Voluntary registration is permitted if a vendor is engaged in commercial activity in Canada. Non-resident persons who make supplies of property, rentals or services in Canada are also permitted to register.

**What are the responsibilities of a GST registrant?**

- All GST registrants, whether registration is mandatory or voluntary, are required to do the following:
  - Charge the tax
  - Collect the amount owing
  - Calculate and report the balance
  - Remit the net amount due

- Because the GST applies to most goods, rentals and services, GST registrants are required to collect the tax on virtually all transactions.

- Also included as taxable supplies subject to the GST are sales of business assets. This requirement means that registered vendors must charge the tax when disposing of set dressings, props, wardrobe and other assets, which have at one time been used in the business.

**Do registered vendors have to file a GST return?**

All GST registrants are required to file a return, even for a period during which no tax is payable or refundable. The return records the following:

- The total amount of your sales subject to the GST
- The amount of tax you collected or charged, and
- The amount you paid or owe to your suppliers.

**How does a vendor report GST payable or refundable on the return?**

- For each reporting period calculate the total GST collected or charged to clients, less the tax paid or owing on purchases. This is called the net amount for a reporting period. If the difference is positive, a balance is due; if the difference is negative, a refund is payable to you.

**How often is a GST return filed?**

- At the time of registration, based on total annual taxable revenue, a reporting period is assigned.

- For GST purposes the reporting periods are as follows:
  **Annual** – if revenue is $500,000 or less,
  **Quarterly** – if revenue is between $500,000 and $6 million, and
  **Monthly** – if revenue is over $6 million

- Some vendors may prefer to claim refunds more than once a year. A request to file quarterly or monthly returns should be made at the time of registration.

**When is the GST Return due?**

- GST returns are due by the following dates:
  **For monthly filers** – one month after the end of the reporting period
  **For quarterly filers** – one month after the end of the reporting period
  **For annual filers** – three months after the end of the reporting period
  **For individuals who are annual filers with a December 31 fiscal year end** – June 15th of the following year.

**When can a vendor expect a refund?**

- Canada Revenue Agency undertakes to refund amounts due within 21 days of the filing date of the GST return.

- Correct documentation is required to verify entitlement to GST deductions and refunds. Transaction statements and invoices of $30 or more must have a valid GST number and indicate either that the sale is GST included, or provide the amount of GST charged. Additional detail must be provided for sales of $150 or more. Please contact **Canada Revenue Agency** for specific information that must be included on your transaction statements and invoices.

**Can non-resident vendors who are not registered for the GST recover the tax?**

- There are four broad categories of rebates:

1) Unregistered non-residents may claim a rebate of tax paid on goods, rentals or services acquired to produce artistic works, including films, for which copyright protection exists. The artistic work, and all copies of it, must be produced for export.

2) Vendors who ship goods for export via mail, courier or common carrier, or who deliver the goods to the recipient at a place outside Canada are not required to charge the GST. Such goods are zero-rated, so long as the non-resident does not take possession of the goods in Canada.

A non-resident who has paid GST on goods for export may be eligible to claim a rebate in respect of goods acquired for use outside Canada, so long as the item is exported within sixty days.

Documentation will be required to verify goods are exported. Such documentation may include a Canada Customs form E-15 Identification of Goods Exported or Destroyed.

3) A rebate may be claimed in respect of GST paid by non-resident persons on short-term accommodation provided to individuals in Canada.

4) Services provided in Canada to non-residents are not zero-rated under every circumstance. Restrictions may apply regarding rebates of GST paid on exported services.

Please contact **Canada Revenue Agency** to obtain information on this topic
Toll Free: 1-800-959-5525

## Provincial Regulations

### Provincial Sales Tax (PST)

www.rev.gov.bc.ca/ctb

In general, producers of motion pictures are considered to be performing a service and are the consumers of all film and other tangible personal property used in this province in producing motion pictures.

**Film and Video Tape**

The producer or sub-producer is considered to be the consumer of all film and videotape used in the production of a motion picture up to and including the first release print, and is required to pay tax on such purchases. (7.5%)

PST applies to purchases of film and video tape from film and videotape libraries, sound production houses, and from film labs or post-production houses where the film or video received by the producer is not the same as that provided to the film lab or post-production house. This includes the purchase of film and videotape in the form of special effects, such as matte shots, glass shots, miniatures, montages, animations, titles, end credits, opening credits, stock shots, and film or videotape by any other description, which is incorporated into the motion picture.

PST also applies to rentals of stock shots or other film or videotape, which are acquired in this province by a producer for incorporation into motion picture. Tax does not apply to charges for developing film on which the producer has previously paid tax.

As the producer is required to collect tax on his sales of additional release prints or copies of film or videotapes, he may acquire the materials to produce such additional prints and copies of videotapes exempt from tax.

**Tangible personal property used in the production of motion pictures**

Producers and sub-producers are considered to be the consumers of all tangible personal property used in the province in the production of a motion picture. PST applies to the purchase price of such property. This includes mobile equipment, trucks, trailers, accommodation vehicles and other vehicles, cameras, lighting and sound equipment, processing equipment, properties, sets, wardrobes (used clothing purchased for under $100 is exempt), construction materials and tools.

PST applies to all leases or rentals of tangible personal property unless the item being leased or rented is specifically exempt under the Social Service Tax Act. Where the equipment is rented or leased from an out-of-province source, tax applies to the amount of the rental or lease charge applicable to the equipment for the period it is located in this province, and, where applicable, to incoming freight, customs, duty, and brokerage fees.

**Tangible personal property brought in from out-of-province**

Where tangible personal property is purchased outside this province, the producer is required to pay tax on his landed cost of such items brought into the province for use. This includes the cost of the property as well as out-of-province fabrication costs, freight, customs charges, and brokerage fees, and any other out-of-province costs and expenses, which would normally be allocated to such property.

When equipment that has previously been used by the owner is brought into the province for use, tax applies to either the depreciated value, or 50 per cent of the original purchase price, whichever is higher. The rates for calculating the depreciation are:

- for self-propelled equipment and trailers, 30 per cent per annum (2.5 per cent per month)
- for aircraft, 25 per cent per annum (2.0833 per cent /month)
- for other equipment, 20 per cent per annum (1.667 per cent/month)

**Equipment brought into the province for temporary use**

Vehicles and equipment brought into the province for a specific task and removed from the province after completion of the task are eligible for payment of tax on 1/3 of the value for every 12-month period during which the equipment is in the province for more than five days.

Where tobacco products and liquor are brought into this province for consumption, tax applies under the Tobacco Tax Act and Social Service Tax Act at the rates prevailing at the time of entry.

The tax due on imported equipment and supplies is payable at the time the material is brought into the province for use to the Minister of Finance and can be sent to the following address:

Commissioner Social Services Tax
PO Box 9443, Stn Prov. Govt.
Victoria, BC V8W 9W7

For more information contact:
Consumer Taxation Branch
Tel: 604 660-4583
Fax: 604 660-1104

## Relevant Agencies

### British Columbia Film

www.bcfilm.bc.ca

BRITISH COLUMBIA FILM is a private, non-profit society (The F.D.B.C. Film Development Society of British Columbia) that operates at arms-length from government and reports to a Board of Directors. The Society receives a majority of it's operating funding from the provincial government. BRITISH COLUMBIA FILM administers the provincial tax credit program on behalf of the provincial government.

Since its inception in 1987, BRITISH COLUMBIA FILM's mandate has been to offer programs and services that contribute to the growth of the indigenous production community in British Columbia.

Tel: 604-736-7997
Fax: 604-736-7290
Email: bcf@bcfilm.bc.ca

### Canadian Consulate in Los Angeles

www.dfait-maeci.gc.ca/can-am

Media & Cultural Industry Sector
Tel: 213 346-2777
Fax: 213 687-3781
Canadian Talent: www.canadiantalentla.com
Citizenship and Immigration www.cic.gc.ca

## National Film Board of Canada-Pacific & Yukon Centre (NFB)

www.nfb.ca

The National Film Board of Canada is an agency of the Government of Canada with a mandate to produce and distribute audiovisual media that reflect Canadian culture and society.

Since its creation in 1939, the National Film Board of Canada (NFB) has produced over 10, 000 films and won over 4,000 awards – including 10 Oscars®. As Canada's public film producer, the NFB produces and distributes distinctive, culturally diverse, challenging and relevant audiovisual works that provide Canada and the world with a unique Canadian perspective.

The NFB Pacific Centre is located in Vancouver, where it has been active for more than 35 years as a producer, co-producer working with independent filmmakers from BC and the Yukon. The NFB works with diverse media forms including documentary, animation and new media that appeal to all ages.

The NFB is always looking for original ideas, thought-provoking perspectives, and great stories that will interest other Canadians. Proposals for documentaries, animation, children's and interactive programming are welcome from independent filmmakers in BC and the Yukon.

**To submit a film proposal:**
Call (604) 666-3838 to request an application form. You will be asked to submit a 3-5 page proposal that includes:

- A clear statement of the subject, approach, target audience or market
- Filmmaker's bio and description of key personnel involved.
- Statement of why the film should be made
- For proposed co-productions, any financial or distribution arrangements in place.

The NFB prefers to become involved at an early point in a project's genesis. Early contact and discussion with a producer is recommended. Filmmaker guides with in-depth information on submissions are available on their web site at www.nfb.ca.

Proposals will be evaluated for relevance to the NFB's objectives, originality, creative treatment, artistic merit, potential audience and production cost. The NFB reviews proposals monthly.

As a producer the NFB assumes responsibility for all production and marketing costs. As a co-producer, the NFB contributes 40-49% of an approved budget.

The NFB also provides support to several other programs. The Aboriginal Filmmaker Program (AFP) encourages works by Aboriginal film and video makers. The AFP also supports hands-on experience in audiovisual production through a number of training programs. An Aboriginal filmmaker must direct productions.

The Filmmaker Assistance Program provides emerging filmmakers with up to $3,000 for film and video stock, processing and printing, film to video transfers and post-production services. Submissions are accepted at both the proposal stage and for completion funds.

Initiatives such as Reel Diversity, Picture This, Shortz and Northern Sights are also announced throughout the year.

For more information or to submit a proposal, contact:
Tel: 604 666-3838
Fax: 604 666-1569

## Telefilm Canada

www.telefilm.gc.ca

Telefilm Canada is a federal cultural agency dedicated to the development and promotion of the Canadian film, television, new media and music industries. With the objective of building larger audiences for Canadian cultural products, the Corporation acts as a partner to the private sector through investments in diverse productions that speak to Canadians and that resonate with audiences around the world.

From screenwriting to international markets, Telefilm Canada provides support for all industry activities.

The Corporation is the public-sector partner in the Canadian Television Fund, as well as administers a number of funds and programs, including the Canada Feature Film Fund, the Canada New Media Fund and the Music Entrepreneur Program.

Strengthening the Canadian industry is a response to the recognition that, implicit to the goal of building Canadian audiences for Canadian cultural products, there must be an environment in which sustainable companies and gifted talent can thrive.

In this light, from promoting Canadian films at major festivals to stimulating new co-production partnerships through its European Immersions, Telefilm Canada is also an innovative and entrepreneurial player on the worldwide market.

To achieve this goal, Telefilm Canada works in tandem with a variety of public institutions and develops partnerships with the private sector to implement forward-thinking cultural policies that take into account the industry's needs and the evolving dynamics of the international environment.

### International Co-Productions

International Co-productions are a key component of Canadian film and television production. They are a favoured method of penetrating new markets and facilitating project financing. Canadians are very active in the co-production area. They promote quality and demonstrate remarkable energy and understanding of markets, making them valued, sought-after partners. Official co-production agreements enable Canadian producers and their foreign counterparts to pool their creative, artistic, technical and financial resources to co-produce films and television programs that enjoy the status of national productions in each of the countries concerned. At present, Canadians can have co-production treaties with more than 60 countries, all of which are listed on the Telefilm Canada website. The volume of Canadian production activity, amounting to some 100 productions, has been in excess of $700 million a year for the past two years. Telefilm Canada is a federal cultural agency dedicated primarily to the development and promotion, both domestically and internationally, of Canada's film, television, new media and music industries. On behalf of the Canadian government, Telefilm Canada administers all International agreements governing official co-productions.

In this capacity, through its Co-productions Department, the Corporation:

- receives and evaluates applications for certification of projects as official co-productions and recommends to the government either approval or denial of national production status;
- receives applications for financial assistance submitted under the Canada-France mini-treaties
- evaluates them in relation to the specific objectives of these programs.

Projects certified as official co-productions by the Department of Canadian Heritage, through the Canadian Audio-Visual Certification Office (CAVCO), are recognized as Canadian productions. As such, they are eligible for all programs and benefits offered to national countries. Applications for assistance are received and evaluated by the departments or agencies concerned, in accordance with the criteria for each program.

For more information, contact Telefilm Canada:
Email: info@telefilm.gc.ca

Head Office-Quebec Region
Tel: 514 283-6363
Toll Free: 1-800-567-0890
Fax: 514 283-8212

Western Region-Vancouver
Tel: 604 666-1566
Toll Free: 1-800-663-7771
Fax: 604 666-7754

## Heart...

British Columbia has put a lot of Heart into creating comprehensive infrastructure to support film and television production. We have grown to be a world-class production centre.

British Columbia is home to a wide variety of world-class production facilities, including over 60 stages, some of the largest in North America, a water tank and numerous film labs, post-production, and visual effects facilities.

This section is designed to help you find the production resources you need quickly and easily. It has three sub-sections.

**Studios** give you an overview of facilities in the province.

**Post Production** BC has numerous post production facilities – everything from optical and CGI houses, edit suites, and scoring sound studios.

**Industry Organizations** offer a directory of organizations that provide service to the motion picture production industry. There is also a listing of Useful Links.

# Studios

## British Columbia is home to some of the biggest and best facilities in Canada.

### Purpose Built Stages

**Bridge Studios**
www.bridgestudios.com

2400 Boundary Rd., Burnaby BC
Tel: 604 482-2000
Fax: 604 482-2007

- The Bridge Studios is home to one of the largest effects stages in North America. With clear span area of one acre and height of 50' to the bottom of the truss system, it can accommodate large sets and challenging effects sequences.
- The six Sound Stages have extensive acoustical treatment and perform to industry standards. Ample three-phase power is provided to all stages. 75,000 sq. ft. of wardrobe, prop and shop space is available in auxiliary buildings. All stages are heated.
- The Bridge provides 24-hour gate security with access by pass or authorization only.

Equipment and services are contracted directly by production. There are no commissions or studio administration fees charged.

Stage 1: 9,000 sq. ft. 105' x 86' at 40' h
Stage 2: 15,700 sq. ft. 105'x 150' at 40' h
Stage 3: 12,000 sq. ft. 105'x 115' at 40' h
Stage 4: 15,000 sq. ft. 100'x 150' at 40' h
Stage 5: 12,650 sq. ft. 115'x 110' at 40' h
Stage 6: 12,650 sq. ft. 115'x 110' at 40' h
Effects Stage: 40,400 sq. ft.86' x 470'at 50' h

Call for availability and rates. Parking included with stage rental

**Canadian Motion Picture Park**
www.cmppstudios.com

8085 Glenwood Dr., Burnaby BC
Tel: 604 435-2000
Fax: 604 433-1405

Stage 1: 21,200 sq. ft. 100'x212' at 48'h
Stage 2: 16,800 sq. ft. 100'x168' at 48'h
Stage 3: 16,900 sq. ft. 130'x130' at 48'h
Stage 4: 9,020 sq. ft. 82'x110' at 48'h

1000 – 2000 amp cam-locks throughout

Production Offices:
- up to 17,000 sq.ft
- airconditioned

**Eagle Creek Studios** (a division of Lions Gate Studios)
www.lionsgatestudios.com

4210 Phillips Ave., Burnaby, BC
Tel: 604 983-5555
Fax: 604 983-5554

- 2 Sound Stages - 17,000 sq. ft. ea
  (170' x 100' x 33'h clear span)
  400 amp/600 volt 3 phase electrical service
- Construction Space & Production Offices:
  16,500 sq. ft. building
  Fully furnished office with phone system
  22' clear ceiling heights
- 25 parking stalls available
- Fully secured with perimeter fencing and security gate
- Approximately two acres of paved parking area

Rates depend on length of lease.
Approximately 25 minutes from downtown Vancouver.

**Fastcat Studio**
www.iwlfilm.com

303 E. Esplanade, North Vancouver, BC
Tel: 604-254-4121

Stage:
52,640 sq. ft. with a total clear span of
90'W x 560'L x 75'h

Warehouse:
38,000 sq.ft. 200'x200' various heights up to 30'

Although not a purpose-built sound stage facility, the sheer size and scope of this facility is ideal for large builds and special effects. The building is constructed of steel, and sits upon a fully cemented base. The building is virtually empty, as the floor area is kept clear for large ferries, barges, and yachts to enter and be repaired or assembled when required. There are bay doors measuring 500' W on either end of the warehouse, as well as several entry doors on either side. The building is located next to several large Washington Marine Group owned parking lots, and is ideal for large-scale productions.

**Lions Gate Studios**
www.lionsgatestudios.com

555 Brooksbank Avenue, North Vancouver, BC
Tel: 604 983-5555
Fax: 604 983-5554

| | | | | |
|---|---|---|---|---|
| Stage 1,2,3: | 14,336 sq.ft. | 128' | x 112' | at 30'h |
| Stage 4 & 5: | 11,000 sq.ft. | 112' | x 96' | at 30'h |
| Stage 6: | 15,000 sq.ft. | 112' | x 96' | at 30'h |
| Stage 7: | 20,500 sq.ft. | 197' | x 110' | at 40'h |
| Stage 8: | 20,500 sq.ft. | 197' | x 110' | at 40'h |

Offices:
- Rates depend on length of lease and are negotiable
- Production office/conference room/rehearsal room space is available on site
- The facility also has a production support building, furniture rentals and genie rentals
- Numerous facades are also available. There is parking on-site for over 400 cars, and 24-hour security guard service

**Mammoth Studios**

2820 Underhill Ave., Burnaby, BC
Tel: 604 294-0666
Fax: 604 432-1792

| | |
|---|---|
| Stage 1: | 87,309 sq.ft. at 40'h |
| Stage 2: | 123,883 sq.ft. at 40'h |
| Stage 3: | 60,004 sq.ft. at 25'h |
| Stage 4: | 36,487 sq.ft. at 25'h |

Mezzanine: 32,488 sq.ft. (can be split down)

**MJA Studios**
www.mjastudios.com

4961 Byrne Rd., Burnaby
Tel: 604 433-1400
Fax: 604 433-1405

Soundstage:
- 17,500 sq. ft. 175'x100' at 40'h
- Sound proof
- Lighting grid with wrap around curtain
- Loading bays
- 600 amps
- Air removal system, alarmed

Office Space:
- 6000 sq. ft. split on 2 floors
- 6 change rooms
- Gourmet kitchen
- Laundry room
- 80 parking stalls
- 1.4 acres

**Vancouver Film Studios**
www.vancouverfilmstudios.com

3500 Cornett Rd., Vancouver, BC
Tel: 604 453-5000
Fax: 604 453-5045

With our state-of-the-art facilities and unparalleled location, Vancouver Film Studios is the top choice for discerning motion picture professionals. Since our major expansion in 1999, our name has become synonymous with top quality facilities and excellent customer service.

| | | | |
|---|---|---|---|
| Stage A-1: | 15,000 sq.ft. | 100'x 150' | at 40'h |
| Stage A-2: | 12,500 sq.ft. | 100'x 125' | at 40'h |
| Stage B-1: | 15,000 sq.ft. | 100'x 150' | at 40'h |
| Stage B-2: | 15,000 sq.ft. | 100'x 150' | at 40'h |
| Stage D-1: | 6,750 sq.ft. | 135'x 50' | at 26'h |
| Stage G-1: | 18,040 sq.ft. | 110'x 164' | at 40'h |
| Stage H: | 15,000 sq.ft. | 100'x 150' | at 40'h |
| Stage I: | 15,000 sq.ft. | 100'x 150' | at 40'h |
| Stage J-1: | 15,000 sq.ft. | 100'x 150' | at 40'h |
| Stage J-2: | 15,000 sq.ft. | 100'x 150' | at 40'h |
| Stage J-3: | 18,000 sq.ft. | 120'x 150' | at 40'h |

- 12 office spaces available, ranging in size from 4,000 - 13,000 sq. ft.
- 10 mill/construction shops available
- Enclosed lot, 24 hour security
- Lease rates and additional information are available upon request.

## Warehouse Conversion Stages

**AjaTan Studios**
www.ajatan.com

1600 East Railway Street, North Vancouver, BC
Tel: 604 980-8363

Production Office: 6000 sq. ft.
North Stage: 6000 sq. ft. at 32'h
South Stage: 4800 sq. ft. at 21'h
Construction Shop: 3600 sq. ft.
Laundry Wardrobe: 1200 sq. ft.
First Aid Room
Set Dec Lockup
Construction Office

Brick Brownstone and Stone Building Backlot:
1,000 linear feet of street/45,000 sq. ft of standing facade,/70,000 sq. ft. of cobblestone street/
23 buildings in all - 26' to 36' in height
Hydro Substation: C/W 1,000,000 watts power

**Allwest Studio**

12340 Horseshoe Way, Richmond, BC
Tel: 604 272-2700
Fax: 604 272-2704

Main Floor Sound Stage:
13,000 sq. ft. with 24.5'h clear span

- Sound insulated
- Dock level loading bays, ramp accessible & sound proof doors
- Storage/lock up: 1800 sq. ft.
- Wardrobe & laundry: 3500 sq. ft

Second Floor Offices: 6,000 sq. ft
- Semi-open plan
- Bullpen areas
- 10 workstations

Power - 1200 amp, 3 phase, Good parking, Rates Negotiable

**Boundary Road Studios**
www.boundaryroadstudios.com

1875 Boundary Rd., Vancouver, B.C.
Tel: 778 772-4019 or 604 632-3060

Total complex: 94,500 sq ft
Offices: from 100 - 8000 sq.ft.
Warehouse: 20,000 sq. ft. at 22'h with loading bays

- Lots of Parking
- Security system
- Cafeteria
- Wardrobe
- Setdec/prop lockups
- Centrally located near major studios.

**Crossing Studios**
www.crossingstudios.com

3350 Bridgeway St., Vancouver, BC
Tel: 604 296-2622
Fax: 604 296-2672

The Crossing is a full service production and studio facility, offering a range of amenities and services for film, television, music video and commercial production.

Stage A: 24,000 sq. ft., at 27'h
600 amps, 3 phase power
Office - 7,000 sq. ft.

Stage B: 6,000 sq. ft., at 22'h
Office - 1,800 sq ft.

Stage C: 13,500 sq ft. at 27'h
Office 3000 sq ft

- Lock up 6000 sq. ft
- 5 minutes from downtown/adjacent to the beach
- Extensive crew/unit parking available
- Equipment lockups, laundry facilities
- Fully furnished offices with ocean views
- Multi-line digital phone system, fax, dedicated T1 internet service
- Weekly and monthly rates available

**McConnell Studios**
www.tidalproperties.com

4082 McConnell Court, Burnaby, BC
Tel: 604 684-7117 or 604 760-8799

| | | | |
|---|---|---|---|
| Stage 1: | 7,100 sq. ft. | 55' x 130' | at 22'h |
| Stage 2: | 5,500 sq. ft. | 55' x 100' | at 22'h |
| Mill: | 5,500 sq. ft. | 55' x 100' | at 22'h |

Production offices: 6,000 sq. ft. turn key facility
- Separate green rooms; carpentry shop, alarm system, surveillance cameras
- Lots of Parking

**Pacific National Exhibition**
www.pne.bc.ca

2900 East Hastings St., Vancouver, BC
Tel: 604 252-3534
Fax: 604 251-7761

Forum Building: multipurpose
Stage / Mill: 44,579 sq ft at 40'h (60' peak)
- 700 amp, 3 phase power
- can be divided into 2 separate spaces of 22,000 sq.ft
- Polished concrete floors
- Overhead loading doors
- Minimal office space

Rollerland Bldg: multipurpose
Stage / Mill: 19,800 sq. ft. at 20'h (27' peak)
- 200 amp, 3 phase power
- Enameled wood & concrete floors
- Drive-in access doors
- Sound baffles for ceiling

PNE / Hastings Park Site:
- Multipurpose rooms available for art departments, crews, lunchrooms, lockups, etc.
- Alternate mill facilities on-site
- Ample parking available
- High speed wireless Internet available in all buildings
- Amusement park and various large adaptable buildings
- Facilities for sporting events, tradeshows, and workshops

**Port Mann Studio (Substation)**

14115 – 117th Ave., Surrey, BC
Tel: 604 580-0251

Warehouse: 25,760 sq.ft. 56' x 460' at 52'h (mostly clear)
Office / Mill areas - 11,000 sq ft. ground level additional mezzanine level 24'wide

**River Studio**

5300 Byrne Rd., Burnaby, BC
Tel: 604 986-0469 or 604 650-4064 (pager)
Fax: 604 986-0478

Stage: 58,000 sq. ft.
2 areas: 100' x 290' clearspan at 45'h
3 water pits ideal for water shots: 10' x 20' x 5'

Offices: 5,000 sq. ft

- 3 phase heavy industrial service with 1600 amps and 600 volts
- Private parking lot with ample parking, located on 6 acres
- 20 acres available - will build to suit
- Security system throughout
- Rates: Negotiable

**Underhill Studio**

2999 Underhill Ave., Burnaby, BC
Tel: 604 889-8168

Warehouse: 40,000 sq. ft at 26'h (in centre)
Pillars with 66' clear between
2 water pits: 12'x 40'x 5'h

- Offices, lunchroom, change rooms with showers
- 9 acre property – lots of parking & possibilities
- across from Mammoth Studios

## FX and Broadcast Stages

**AM Productions Studio**
www.amproductions.com

48 East 6th Ave., Vancouver, BC
Tel: 604 875-9927, ext. 12
Fax: 604 875-9971

Stage: 1000 sq. ft. at 14"h, grid with lights

- 15 ft cyclorama with hardwall wrap-around green screen
- Meeting/screening room; Multi-line phone/fax/copier/ADSL internet; small kitchen fridge/microwave
- Full service film/video production facilities with control room and post production facilities
- Monitored alarm system; Daily/weekly/monthly rates available

**BCIT Broadcast**
www.bcit.ca

3700 Willingdon Ave., Burnaby, BC
Tel: 604 432-8403
Pgr: 604 686-5024
Fax: 604 432-1792

Studio One: 50' x 46' at 13'11" grid height

- Double loading door access

Studio Two: 35' x 46' at 13'11" grid height

- Permanent news set in place
- Each studio offers tracked cycs, limbos covering three walls, three cameras and a 24x2000 Watt Dimmer Multiscene Lighting Control System
- Both studios are supported by a production office featuring five networked computers with scanner, laser printer and dressing/make-up rooms
- All rates are negotiable. Call for more information on rates and availability

**CBC Studios**
www.cbc.ca/studios

700 Hamilton St., Vancouver, BC
Tel: 604-662-6551
Fax: 604-662-6414

Full Facility Television Studios, also ideal for Film and Commercial Production

Studio 40: 5,704 sq. ft. (92" x 62') at 50'h clear span
Studio 41: 4,067 sq. ft. (83" x 49') at 16'h clear span
Studio 42: 1,925 sq. ft. (55" x 35') at 14'h clear span
Studio 44: 1,296 sq. ft. (36" x 36') at 14'h clear span
Studio 45: 4,644 sq. ft. (86" x 54') at 14'h clear span

- All studios have full video facilities including: lighting, cameras, video & audio control rooms and video tape room (Call for details)
- Green rooms, dressing rooms, make-up, wardrobe room, props office
- Large carpentry shop,, set assembly area and paint shop
- Props, set elements and costumes on site
- Furnished Production office space available
- Crew arrangements by request
- Rates: daily, weekly and monthly. Call for availability and pricing.

**First Light Film Studio**
www.firstlightstudios.ca

3738 Keith St., Burnaby, BC
Tel: 604-434-6400

Total space: 13,660 sq.ft
Studio: 9,000 sq. ft
(60' x 150', 24' clear)
Hardwall wrap-around cyc
(50' x 35', 24' height),
2400 amps power (800 amps 3 phase)

LOTS of Parking

**Global**
www.canada.com/vancouver

7850 Enterprise St., Burnaby, BC
Tel: 604 422-6404
Fax: 604 422-6427

Stage: 4,800 sq. ft., 60' x 80' at 36'5'h
- hardwall with ground roll, 26' x 50'
- Ample 3 phase power, 100 12K dimmers with full effects control
- 850 amp generator and full complement of grid lights available
- air conditioned

Full broadcast and television production facilities available. Please call for specifics.

- Crew is available upon request; All facilities and crew quoted on an individual basis
- 24 hour gate security with access pass or authorization.
- Green room, makeup, dressing rooms, cafeteria on site
- All rates are negotiable

Call for more information on rates and availability.

**Reel Aviation Studio**
www.reelaviation.com

3484 Bridgeway St., Vancouver, BC
Tel: 604-320-0363 or 604-328-5485

Stage space - 5,000 sq.ft. 60'x80' at 22'h
Boeing 737 permanent set

Construction shop; 3,000 sq ft.
Set dec lock up; wardrobe; loading bay doors; phone system; security system

**SFX Studio Inc.**
www.sfxstudio.com

4429 Juneau St., Burnaby, BC
Tel: 604 205-5142
Fax: 604 205-5143

Shooting Stage: 1000 sq. ft. visual effects stage/insert stage/model stage 18'2 h ceiling,

- 24' L x 14' H 3D curved bluescreen/greenscreen with catwalk
- 200 Amp 1 PH/3 PH power
- Heating/air exchange
- Drive-in loading bay

Office: 300 sq.ft. furnished office space, reception area with multiple phone line and fax; lunchroom.

- Monitored alarm system. Make-up, Hair and changing Room
- Crew parking
- Also available: in-house CGI Department, Prosthetics Lab, Props and Animatronics.

**Thomas Studios**
www.thomasfx.com

140 - 144 Riverside Dr., North Vancouver, BC
Tel: 604 929-5455
Toll Free: 1-877-929-5455
Fax: 604 929-6653

SFX Sound Stage: 5,000 sq. ft. 74' x 68' x 22'h clear

- 400 amp/3ph
- Pre-lit 20' x 90' digital greenscreen/bluescreen
- Permanent flying rig

Office: 1750 sq. ft. included; phone system, four lines and dedicated fax/modem.

1600 sq. ft. of high-end production offices available for long/short term rental (2nd floor)

- Monitored alarm system; additional crew parking available nearby.
- Rentals available for scissor lift, green/blue screens, turntables, mobile six axis motion bases, line leveler transformer and studio expendable supplies.
- Adjoining special effects shop and in-house fabricators, special effects technicians, prop makers, aerial riggers, equipment rentals and product sales.
- 7500 sq ft additional warehouse including offices and washrooms, level grade loading, and security system.

## Water Tank

**BC Research - Wave Tank**
http://films.bcresearch.com

3650 Westbrook Mall, UBC, Vancouver, BC
Tel: 604 224-4331 ext 247
Fax: 604 222-5555

Wave Tank: 100' x 87' x 9' (water depth: max. 8')
520,643 US gallon capacity,

- Water heaters & water filters
- 23' ceiling from main floor; Stage door: 14'x14' 4' wide ceiling catwalk
- Main deck areas range from 12' - 14' widths.
- Wavemaker can generate waves up to 3' high
- Towing Tanks (9' deep & 2'deep): Both tanks are 12' x 220' and are not heated.

# Post Production

BC offers many state-of-the-art, award winning, post production and visual effects companies supplying world class talent to work with you to complete your production. Services available include

### Laboratory

BC can boast a premier selection of motion picture laboratories, and a comprehensive range of 15 and 35 mm film processing and printing labs, and post production services.

### Telecine and Colour Correction

BC's post facilities provide a full range of state-of-the-art colour correction suites, which offer multiple recording options, da Vinci colour correction, and a complete array of time code, key code and audio support systems.

### Visual Effects

BC is renowned for award-winning visual effects companies which are completely resolution independent and experienced in television, HD and feature film work. On top of a world class talent pool, they offer complete film and video visual effects service, with everything you need to create state-of-the-art visual effects, including effects design, supervision and coordination, film and video I/O, animation, compositing and effects services.

### Editing

Top talent mixes with the highest calibre tools in BC's comfortable, streamlined and versatile editing suites. With a full array of analog and digital source and record options, as well as audio graphics and effects tools, enabling you to perform a complete range of editing, video effects, versioning, QC, audio layback, graphics and titling operations from a single room.

### Sound Editing

BC is home to several award winning, digital audio post production facilities. Equipped with state-of-the-art sound mixing theatres and teams of veteran sound designers, your projects will be completed efficiently, expertly and of the highest quality. Services include mixing, sound editing, mastering, transfer, ADR recording, Foley and Walla Recording.

### HDTV

With end-to-end HD solutions for every service you need, there is no down-res'ing or compromise in quality. A full array of standard definition digital video and traditional film post production services are provided so you can mix, match and move between formats as your project requires. HD services include telecine, dailies, online and offline editing, colour correction, animation and effects, layback, hd/sd/film conversions and screening facilities.

### Network Services

Eliminating the geographic boundaries between cities, many of BC's post production facilities offer a variety of options for getting video delivered from Vancouver direct to your desktop, or downloaded to a local server for dup'ing and distribution, wherever you may be. Show dailies, editorial footage, screening copies, approval cuts and effects tests can all be electronically delivered quickly and securely via network in a fraction of the time it would take to courier a cassette. Service options vary depending on your location and technical capabilities.

**Please check BC's local film directory for company listings: www.reelwest.com**

## Industry Organizations

**Academy of Canadian Cinema and Television**
www.academy.ca

The Academy of Canadian Cinema & Television is a national non-profit professional association designed to promote, recognize and celebrate exceptional achievements in the Canadian film and television industries. Created in 1979, and today unifying over 4,000 industry professionals across Canada, the Academy has proven to be a vital and integral force representing all areas of film and television.

Tel: 604 684 4528
Fax: 604 684 4574

**Documentary Organization of Canada (DOCS)**

**DOCS Toronto**
www.docorg.ca

DOC (formerly known as the Canadian Independent Film Caucus) is a national non-profit professional and advocacy organization dedicated to support the art of independent documentary filmmaking and filmmakers in Canada. Representing over 560 directors, producers, and craftspeople in four regional chapters (Atlantic, Quebec, Toronto, and British Columbia), DOC is the national voice of the independent documentary filmmaker.

Tel: 416-599-3844
Toll Free: 1-877-467-4485
Email: info@docorg.ca

**DOCS Vancouver**
www.cifcvancouver.com

The British Columbia chapter includes more than 50 production companies, and has a mailing list of more than 150 producers, broadcasters, and other professionals principally concerned with documentary production.

Tel: 604 608-5449
Email: cifcvancouver@canada.com

**CineVic, Society of Independent Filmmakers**
www.cinevic.ca

A non-profit organization, CineVic was established in 1991, the first film co-op to serve Victoria and Vancouver Island. Their aim is to assist in the production of independent film, the education of independent filmmakers and the integration of film with the community. CineVic also maintains an office space and library to help further these ends.

Tel: 250 389-1590
Fax 250 380-1547

**Cineworks Independent Filmworks Society**
www.cineworks.ca

Cineworks Independent Filmmakers Society was formed to promote and encourage the production, distribution, and exhibition of independent film in British Columbia. Functioning as a production co-operative, Cineworks provides its members with the production equipment and facilities, information, related support structures and environment necessary for independent filmmaking.

Phone: 604 685-3841
Fax: 604 685-9685
E-mail: info@cineworks.ca

**Motion Picture Production Industry Association of British Columbia (MPPIA)**
www.mppia.com

The Motion Picture Production Industry Association of British Columbia (MPPIA) is a non-profit society established in April 2002 to represent the collective interests of British Columbia's film, television and commercial production industry. The Association, which brings together a broad spectrum of industry stakeholders, is committed to speaking with one voice on issues of common concern and working jointly to strengthen the industry's competitiveness on the world stage.

Tel: 604 983-5980
Fax: 604 983-5981
Email: info@mppia.com

**Moving Pictures: Canadian Films on Tour**
www.movingpictures.ca

"Moving Pictures: Canadian Films On Tour" is in the unique position of being this country's only touring festival of exclusively Canadian cinema. Established in 1993 as a BC-based non-profit society, Moving Pictures was founded on the belief that Canadians everywhere should have the opportunity to see their own films. Over the past decade, Moving Pictures has presented dozens of festivals in communities spanning seven provinces and territories, encompassing hundreds of films, and reaching tens of thousands of Canadians

Tel: 604 681-4549
Toll Free: 1-877-858-3456
Fax: 604 669-7173
Email: movingpictures@telus.net

**New Media BC**
www.newmediabc.com

New media bridges technology and culture. New Media BC is the association devoted to promoting and connecting BC's thriving digital media companies. Through networking events, peer-to-peer mentoring programs, advocacy work and marketing, New Media BC is building the new media community locally and promoting it abroad.

Tel: 604 739-9878
Fax: 604 739-9819
Email: info@newmediabc.com

**Praxis Centre for Screenwriters**
www.praxisfilm.com

Praxis Centre for Screenwriters is a non-profit organization devoted to the professional development of Canadian screenwriters and filmmakers. Located in Vancouver, Canada, they serve to support and stimulate the production of innovative Canadian feature films though screenplay and screenwriter development.

Tel: 604 268-7880
Fax: 604 268-7882
Email: praxis@sfu.ca

**Regional Film Commissions**
www.bcfilmcommission.com/regions

The Regional Film Commissions Association of British Columbia (RFCABC) is an association of professional film commissions working beyond the boundaries of Greater Vancouver and the lower mainland. All members of the RFCABC belong to the Association of Film Commissions International (AFCI) and are committed to providing excellent support and service to productions taking advantage of the diverse and spectacular locations British Columbia has to offer.

Each regional film commissioner is an expert in their area and provides on-the-ground assistance with scouting, surveys and access to locations. They provide vital resources to producers taking advantage of the provincial Regional Tax Credit.

**Vancouver International Film Festival**
www.viff.org

The Greater Vancouver International Film Festival Society

Tel: 604 685-0260
Fax: 604 688-8221
Email: viff@viff.org

**Women in Film & Video, Vancouver Chapter**
www.womeninfilm.ca

Women in Film and Video Vancouver (WIFVV) is a non-profit society of professional women founded to support, advance, promote and celebrate the professional development and achievements of women involved in the British Columbia Film, Video and Television Industry.

Tel: 604 685-1152
Fax: 604 685-1124
Email: info@womeninfilm.ca

## Useful Links

**Canadian Talent in LA**
www.canadiantalentla.com

**Reel West Digest**
www.reelwest.com

The Digest is a reference book detailing the names of individuals and companies providing necessary equipment and services for all aspects of film and television production in western Canada. They have made available the names and phone numbers of the individuals and companies listed in the Digest. The site is divided into sections corresponding to the different aspects of production.

**Tourism British Columbia**
www.hellobc.com

Travel information for all of British Columbia

**Tourism Vancouver**
www.tourismvancouver.com

At Tourism Vancouver - Greater Vancouver Convention & Visitors Bureau - they're in the business of helping you enjoy the natural beauty, cosmopolitan flavour and diversity of experiences of Vancouver and its surrounding municipalities. Vancouver based photo gallery, accommodation and tourist links are all on their website.

**Tourism Whistler**
www.mywhistler.com

Official Site of Whistler, British Columbia, Canada, featuring Whistler and Blackcomb accommodations, vacation packages, online bookings, snow report, skiing, snowboarding, mountain biking, golf, festivals, maps and transportation.

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**and the Privacy Statement found at:**
http://www.gov.bc.ca/bvprd/bc/content.do?brwId=@20IJC|0YQtuW&navId=NAV_ID_province

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